Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ date \_\_\_\_\_\_\_\_\_\_ period \_\_\_\_\_

This is not busy work—this is teaching you to understand what you read—to go back and look at the text and figure it out for yourself. You are free to not do it—it is not for a grade. However, if you are making anything less than 85s on the quizzes, you may want to give it a shot.

**Showdown at Montag’s House**

1. Beatty and Montag stand in front of Montag’s house while the firemen get ready to burn it.

2. Beatty notices Montag looking over at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and tells him that she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. Mildred comes out with a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ while mumbling about the “poor family” (114), gets into \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. Faber wants Montag to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when he realizes what is happening.

5. The books are heaped up inside the house and Montag realizes Mildred must have put them back.

6. Beatty instructs Montag to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

7. Faber instructs Montag to run again, but Montag reminds him of the Hound.

8. Montag burns down his house: the beds, furniture, dishes, the books, and finally \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The house \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

9. Beatty tells Montag he is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

10. Montag finds out that Mildred called in the final alarm, but that her friends called in an alarm first.

11. Beatty begins to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but Montag doesn’t even fight back because he is emotionally and mentally spent.

12. After punching him hard in the face, Beatty knocks \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out of Montag’s \_\_\_\_\_\_\_\_\_ and then says he will trace it back to Faber.

13. Montag \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and knocks out the other two firemen.

14. Montag is attacked by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which manages to inject anesthetic into one of his legs before he destroys it with the flame thrower.

15. A car sideswipes Montag in the kneecap going ninety miles an hour.

16. Montag hobbles off from the crime scene and finds a few \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

17. He tries to run away (since the police sirens are coming), but he falls to the ground and is consumed by the guilt of what he has done. Though he is convinced Beatty wanted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the image of his death is terrible for Montag.

18. He hears the sound of people running towards him and finally forces himself to get up and run away.

19. After listening to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Montag hears the police alert warning people to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

20. He decides he will go see \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and seems to be planning how he will run away for good.

21. He stops in a gas station bathroom to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ before continuing on his way.

22. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ begins to follow Montag. Thinking it is the police, he is calm at first but then \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

23. The car swerves away at the last second, and Montag realizes it was just a car filled with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

24. He realizes that the only reason they spared his life was that he laid down and posed a threat to their car.

25. The car \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but Montag has safely made it to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by that point.

26. Montag sneaks into \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

27. He hides \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the house while Mrs. Black sleeps, and then calls in an alarm on Black.

28. Montag tells Faber about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ death, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ leaving, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ he planted at the fireman’s house.

29. Montag says he has to keep running and gives Faber \_\_\_\_\_\_\_\_\_\_\_\_\_.

30. Faber tells Montag to head for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and follow \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to try to find other fugitives.

31. Faber is going to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to visit a retired printer.

32. They watch Faber’s TV and see that a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is after Montag and it will be followed by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

33. Montag tells Faber to try to kill the scent in his house by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and sanitizing everything.

34. Montag takes some \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from Faber before fleeing the house.

35. As Montag is running, the police suggest that everyone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to try to spot him so he doesn’t escape.

36. Montag makes it to the\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and changes into \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ after washing off.

37. When the Hound gets to the river, it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and Montag floats out to the country.

38. Back on land, Montag is overwhelmed by sound and imagines the Hound is there, but it’s not.

39. Montag finds a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and begins to follow it.

40. He has an overwhelming feeling that Clarisse once walked there too.

41. Montag approaches and watches a group of people huddled around a fire, and he is struck by how different the fire is from what he is used to.

42. A man named \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ welcomes Montag to the group and offers him coffee.

43. Granger gives him a bottle of liquid that will change \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ so that the Hound can’t find him.

44. They watch the chase on a small portable television. The camera shows the Hound \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who is identified as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

45. Granger introduces Montag to the rest of the group and asks him if he wants to join them.

46. They ask him if he knows any books, and he says he has part of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

47. They all have books \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and plan to keep the knowledge safe inside their minds until the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when their knowledge might be useful again.

48. Jets pass overhead, and Montag realizes that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ might die in the war.

49. Granger says that people are remembered by the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ they leave behind in the world.

50. The war begins and Montag is suddenly panicked about the safety of \_\_\_\_\_\_\_\_\_\_\_\_\_ (even though he left the city), \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (even though she is dead), and Mildred.

51. The city is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a bomb blast; Montag and the others are thrown to the ground.

52. Granger compares humanity to a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that destroys itself and rises continually from the ashes.

53. Granger realizes that it is important for more and more people to remember the atrocities of war so that maybe, eventually, the cycle of humanity destroying itself can be broken.

54. Montag thinks about what he remembers from the Bible as he and the others journey towards \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.