New peeps

Eurynome

Aethon

Autolycus

Book 19

1. What ruse does Odysseus tell Telemachus to carry out at the beginning of the book?
2. What does the stranger ask Penelope not to ask him? Why? Does she ask him anyway?
3. Where does Odysseus tell Penelope he is from? Does this story have anything in common with the story he tells Eumaeus?
4. How does Penelope react to what she hears of Odysseus? How does Odysseus react to her reaction?
5. What prediction does Odysseus give to Penelope?
6. How did Odysseus obtain the scar that Eurycleia recognizes?
7. What does Odysseus say to Eurycleia?
8. What is the dream which Penelope describes to Odysseus? How does he interpret it?
9. How does the stranger affect Penelope? Why is she favorably disposed toward the stranger?
10. How does Penelope plan to test the suitors to see which one she will marry?

**Book 20:**

1. What does Athena do in this book to boost Odysseus' spirits? To test them?
2. Why are the stranger's interactions with Melanthius and Philoetius placed one after the other?
3. What does Philoetius have in common with Melanthius and Eumaeus?
4. How is Odysseus insulted by Cteppis? How does Odysseus react? Telemachus?
5. Why do the suitors behave even more inappropriately than usual?
6. What is Penelope doing at the end of the book?

**Book 21:**

1. What must the stringer of the bow do with his shot?
2. In what way do Telemachus' words after "giving up" show him to be a worthy son?
3. What is Antinous' and Eurymachus' reaction to the challenge?
4. Melanthius is ordered to do what in order to make the bow easier to bend?
5. How does Odysseus prove his identity to the cowherd and the swineherd?
6. What is the purpose of the "biography" of the bow?

**Book 22:**

1. What is Antinous doing when Odysseus shoots him? Why is he the first victim?
2. How do the other suitors appeal to Odysseus?
3. How does Eurymachus react to Mentor?
4. How much does Athena help Odysseus, and how much is the victory his?
5. Who tests the strength and courage of Odysseus and Telemachus?
6. The dead suitors are compared to what kind of creatures?
7. Which appendages does Melanthius lose? Where do they end up?

**Book 23:**

1. What do Penelope and Eurycleia argue about at the beginning of Bk. 23?
2. Why is Telemachus irritated at his mother?
3. What (who) does Penelope believe caused the deaths of the suitors?
4. What future problems does Odysseus see as a result of the killing of the suitors?
5. What does Odysseus want those outside his palace believe is happening within the palace?
6. Where does Penelope order Eurycleia to make up the bed? How does Odysseus react to this?
7. Who made the bed and what is remarkable about it?
8. What reason does Penelope give for not recognizing Odysseus earlier?
9. Who made Helen act as she had according to Penelope?
10. Who is responsible for holding Dawn at bay while Penelope and Odysseus spend their first night together?
11. What does Odysseus tell Penelope about his next journey?
12. Where is Odysseus headed at the end of the book?

**Book 24:**

1. What different views of their fates do Agamemnon and Achilles seem to hold?
2. When they speak to Agamemnon and Achilles how do suitors' shades feel about their responsibility for Odysseus' actions?
3. How does Odysseus test his father Laertes, now living a hard life, after the slaughter has been accomplished? What's the point of testing his father?
4. How does Odysseus prove to his father who he is?
5. What reasons does Eupithes give when encouraging revenge on Odysseus?
6. What does Athena (disguised as Mentor) do to insure that the families will not succeed in revenging the suitors' deaths? What does she do to ensure that Odysseus won't cause further havoc?