Book the First: Recalled to Life. These questions should help you to understand what is going on here in the beginning as we get accustomed to the language. Having your own book and annotating is also a great idea. Do not use the siren that is google—she will lead you astray.

Chapter 1: The Period & Chapter 2: The Mail & Chapter 3: The Night Shadow

1.What are the two cities of the novel’s title?

2. What purpose does the comparison of England and France serve?

3. What further comparison is implied by the connection of England and France?

4. Why is the coachman nervous when he hears a horse approaching?

5. What is the man on horseback’s true purpose, and what exchange takes place?

6.What does the narrator reflect upon concerning humankind?

7. For how long has the man in Jarvis Lorry’s thoughts been buried?

8. What else do we know of this man who has been “buried”?

9. Why is this all of the information the reader has on this subject?

10. How does this scene end?

Chapter 4: The Preparation

1.What does Mr. Lorry do upon arrival in Dover?

2.Whom does Lorry meet here, and what plans do they make?

3.How does Lorry begin to tell Lucie that her father is not dead?

4.Why does he employ this method?

5.Why does Lorry insist to Lucie that all of his relations are mere business relations?

6.What does Lucie say upon learning that she is going to see her father?

7.What are the two conditions concerning Dr. Manette?

8.What is Lucie’s reaction to this?

9.Who comes into the room at this point to help Lucie?

10.What is problematic about this portrayal of Lucie Manette?

Chapter 5: The Wine Shop

1.What is happening at the beginning of this chapter?

2.What does the man write on the wall? What does this foreshadow?

3.What kind of town is Saint Antoine?

4.Who are the proprietors of the wine-shop?

5.What is the significance of the name “Jacques”?

6.What is the impression of Madame Defarge from this chapter?

7.Why does Defarge show Dr. Manette to the “Jacques”?

8.Where is Dr. Manette being held?

9.What is Lucie’s reaction upon seeing him?

10.What is Dr. Manette doing when they enter his room?

Chapter 6: The Shoemaker

1.What is Dr. Manette’s condition?

2.What does Dr. Manette say his name is?

3.What is the significance of what he says?

4.What helps Dr. Manette beginto remember his past?

5.How soon do they decide to leave France?

6.Why does Mr. Lorry refer to “business” again?

7.What is Lucie’s “strength” in this chapter?

8.What is the importance of Dr. Manette returning to the shoe he is making?

9.What does Mr. Lorry say to Dr. Manette?

10.What is the nature of Dr. Manette’s reply? What function does his reply serve regarding the plot?